

# IN THE DARK

PER SOLI CHITARRA EL., SAX TENORE E ORCHESTRA DI FIA

WALTER BONADE

ELECTRIC G

## NOR SAXOPHONE SOLO

81

1

1

1

100

1

## ALTO SAXOPHONE

## TENOR SAXOPHONE

#### **BASS TONE SAXOPHONE**

1

1

100

1

9

TROMBONE 1

## TECHNOLOGY 2

TROMSONE 5

1

1

**PIANO**

A musical score page showing a single staff with six measures. The first measure has a common time signature. Measures 2 through 6 have a 2/4 time signature. The key signature changes from F major in the first measure to C major in the second measure, and then back to F major in the third measure. The fourth measure has a different key signature, likely B-flat major. Measures 5 and 6 also have different key signatures, likely E major and A major respectively. The music consists of eighth-note patterns.

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*RALLENTANDO*

*A TEMPO*

E.GRE.

T.SX SOLO

PL

CE

BL CL.1

BL CL.2

BL CL.3

A.SX

T.SX

S.SX

HCL

SB.TP.1

SB.TP.2

SB.TP.3

TEN.1

TEN.2

TEN.3

ESOPH.

TEL

PNO

D.S.

*A TEMPO*  
 POCO PIÙ MOSSO *d= 55*

coro  
 T.SX SOLO  
 PL  
 OS  
 B.CL.1  
 B.CL.2  
 B.CL.3  
 A.SX  
 T.SX  
 S.SX  
 Hk  
 B.TPT.1  
 B.TPT.2  
 B.TPT.3  
 TEN.1  
 TEN.2  
 TEN.3  
 EUPH  
 TBA  
 PER  
 O.S.

This page contains ten staves of musical notation. The first staff is for the choir (coro). The second staff is for the Tenor Solo (T.SX SOLO). The third staff is for the Piccolo (PL). The fourth staff is for the Oboe (OS). The fifth staff is for Bassoon 1 (B.CL.1). The sixth staff is for Bassoon 2 (B.CL.2). The seventh staff is for Bassoon 3 (B.CL.3). The eighth staff is for Alto Saxophone (A.SX). The ninth staff is for Tenor Saxophone (T.SX). The tenth staff is for Bass Saxophone (S.SX). The eleventh staff is for Horn (Hk). The twelfth staff is for Bass Trombone 1 (B.TPT.1). The thirteenth staff is for Bass Trombone 2 (B.TPT.2). The fourteenth staff is for Bass Trombone 3 (B.TPT.3). The fifteenth staff is for Tenor Trombone 1 (TEN.1). The sixteenth staff is for Tenor Trombone 2 (TEN.2). The seventeenth staff is for Tenor Trombone 3 (TEN.3). The eighteenth staff is for Euphonium (EUPH). The nineteenth staff is for Bassoon (TBA). The twentieth staff is for Percussion (PER). The twenty-first staff is for Organ (O.S.). Measure numbers 8 and 9 are present above the staves.

coro  
 T.SX SOLO  
 PL  
 OS  
 B.CL.1  
 B.CL.2  
 B.CL.3  
 A.SX  
 T.SX  
 S.SX  
 Hk  
 B.TPT.1  
 B.TPT.2  
 B.TPT.3  
 TEN.1  
 TEN.2  
 TEN.3  
 EUPH  
 TBA  
 PER  
 O.S.

This page continues the musical score from page 1. It features ten staves of musical notation, identical to the ones on page 1, but starting at measure number 10. The instruments listed are the same: choir, Tenor Solo, Piccolo, Oboe, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Euphonium, Bassoon, Percussion, and Organ. Measure numbers 10 through 19 are present above the staves.